

17 November 2025

Professor Nishan Canagarajah. Vice-Chancellor Professor Henrietta O'Connor, Provost Professor Teela Sanders, Head of College University of Leicester

Dear Professors Canagarajah, O'Connor and Sanders,

We are writing to follow up on our letter of 3 August 2025 (attached) where we voiced alarm, on behalf of the over fifty learned societies and scholarly associations that make up the Arts and Humanities Alliance UK, in relation to your strategic review and its pre-change consultations on the closure of programmes in Modern Languages and Film Studies, and potential job losses in the Department of History.

We are aware that staff concerned have now been notified of the impending closure of their courses and departments and of how this will impact their jobs. We of course recognise that any decisions will not have been made lightly and that university leaders are having to make unenviable choices across the sector. However, we would also like to reiterate the value of arts and humanities disciplines to society and thus the importance of their continuing to be available for study at the nation's universities. Furthermore, in the light of the University of Nottingham's recent announcement of a pause in recruitment for all Modern Languages programmes, we are very concerned about the increasing emergence of cold spots for arts and humanities subjects in the East Midlands and the consequent impact that has on equality of opportunity for students from lower socioeconomic backgrounds in your region.

We would very much like to meet with you and other senior managers at the University of Leicester to help think through potential solutions to the current situation that avoid the loss of whole disciplines and hope that you are able to take us up on this offer.

Yours sincerely,

Professors Emma Cayley and Thea Pitman Co-chairs, Arts and Humanities Alliance

On behalf of the affiliates of the Arts and Humanities Alliance:

African Studies Association of the UK

African Theatre Association

Anglo-Catalan Society

Architectural Humanities Research Association

Association of Adaptation Studies

Association for Art History

Association for German Studies

Association for Publishing Education

Association of Hispanists of Great Britain and Ireland

Association of University Professors and Heads of French

British Association for American Studies

British Association for Applied Linguistics

British Association for Canadian Studies

British Association for Chinese Studies

British Association for Jewish Studies

British Association for Korean Studies

British Association for Slavonic and East European Studies

British Association for the Study of Religions

British Society for the History of Science

British Society for Middle Eastern Studies

British Philosophical Association

Council for British Archaeology

Council of University Classics Departments

Drama HE

Economic History Society

English Association

Henry Sweet Society for the History of Linguistic Ideas

History UK

Linguistics Association of Great Britain

Music Mark – the UK Association for Music Education

National Association of Writers in Education

Oral History Society

Philological Society of Great Britain

Political Studies Association

Royal Geographical Society

Royal Historical Society

Royal Musical Association

Society for the Promotion of Byzantine Studies

Society for French Studies

Society for Italian Studies

Society for Latin American Studies

Society for Neo-Latin Studies

Society for Old Testament Study

Society for the Promotion of Hellenic Studies

Society for the Promotion of Roman Studies

Theology and Religious Studies UK

TROPO UK: The Association of Teachers and Researchers of Portuguese Language in the UK

UK Association for Language Testing and Assessment

University Archaeology UK

University Council For Languages

University English

Women in Spanish, Portuguese and Latin American Studies

And with thanks to Professor Jennifer Richards for research in relation to the value of arts and humanities disciplines.

https://www.artsandhumanitiesalliance.org/